

**Bankfields Primary School:** Year 1 \*M – Main Programme of Study \*L – Linked Programme of Study \*A – Additional Programme of Study

**Statutory Yearly Long Term Objectives**

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|  | **SUPERHEROES** | **BRIGHT LIGHTS, BIG CITY** | **MOON ZOOM** | **ENCHANTED WOODLAND** | **MEMORY BOX** | **DINOSAUR PLANET** |  | **SUPERHEROES** | **BRIGHT LIGHTS, BIG CITY** | **MOON ZOOM** | **ENCHANTED WOODLAND** | **MEMORY BOX** | **DINOSAUR PLANET** |
| **SCIENCE (Sc Y1/KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** | **GEOGRAPHY (Ge KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** |
| Sc A1: Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals.  |  |  |  | M |  | M | Ge HP1: Identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.  |  | L |  |  |  |  |
| Sc A2: Identify and name a variety of common animals that are carnivores, herbivores and omnivores.  |  |  |  | L |  | M |
| Ge HP2a: Use basic geographical vocabulary, to refer to key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.  |  | L | M |  |  | L |
| Sc A3: Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets.  |  |  |  | L |  | M |
| Sc A4: Identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense.  | M |  |  |  | M |  | Ge HP2b: Use basic geographical vocabulary to refer to human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. |  | M |  |  |  |  |
| Sc EM1: Distinguish between an object and the material from which it is made.  |  | M | L |  |  |  | Ge LK1: Name and locate the world’s seven continents and five oceans. |  |  |  |  |  | M |
| Sc EM2: Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock.  |  | L | M |  |  |  | Ge LK2: Name, locate and identify characteristics of the four countries and capital cities of the UK and its surrounding seas.  |  | M |  |  |  |  |
| Sc EM3: Describe the simple physical properties of a variety of everyday materials.  |  | L | M |  |  |  |
| Sc EM4: Compare and group together a variety of everyday materials on the basis of their simple physical properties.  |  |  | M |  |  |  | Ge PK1: Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK, and a small area in a contrasting non-European country. |  | M |  |  |  |  |
| Sc P1: Identify and name a variety of common wild and garden plants, including deciduous and evergreen trees.  |  |  |  | M |  | M |
| Sc P2: Identify and describe the basic structure of a variety of common flowering plants, including trees.  |  |  |  | M |  | L | Ge SF1: Use world maps, atlases and globes to identify the UK and its countries, as well as the countries, continents and oceans studied at this key stage.  |  | L |  |  |  | L |
| Sc SC1: Observe changes across the four seasons.  |  |  |  | A |  |  | Ge SF2: Use simple compass directions (North, South, East, West) and locational and directional knowledge language (eg near and far, left and right), to describe the location of features and routes on a map.  |  | M |  | M | L |  |
| Sc SC2: Observe and describe weather associated with the seasons and how day length varies.  |  |  |  | A |  |  |
| Ge SF3: Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key.  |  | L |  | M |  |  |
| Sc WS1: Ask simple questions and recognise that they can be answered in different ways.  | L |  | M |  |  |  |
| Sc WS2: Observe closely, using simple equipment.  | L |  | L | L |  | L |
| Sc WS3: Perform simple tests.  | L |  | M |  |  |  | Ge SF4: Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.  |  |  |  | L | M |  |
| Sc WS4: Identify and classify. | L |  | L | M | L | L |
| Sc WS5: Use their observations and ideas to suggest answers to questions. | M | M | M | L | M | L | **HISTORY (Hi KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** |
| Sc WS6: Gather and record data to help in answering questions. | L |  |  |  | M |  | Hi 1: Learn about changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.  |  |  | M |  | M |  |
| **COMPUTING (Co KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** |
| Co1: Understand what algorithms are: how they are implemented as programs on digital devices; and that programs execute by following precise and unambiguous instructions. |  | M | M | L |  | L | Hi 2: Learn about events beyond living memory that are significant nationally or globally.  |  | M |  |  |  | M |
| Hi 3: Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be use to compare aspects of life in different periods.  | M |  | M |  |  |  |
| Co2: Create and debug simple programs. |  | M | L |  |  | L |
| Co3: Use logical reasoning to predict the behaviour of simple programs.  |  | M | L |  | L | M | Hi 4: Learn about significant historical events, people and places in their own locality.  |  |  |  |  | L |  |
| **DESIGN & TECHNOLOGY (DT KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** |
| Co4: Use technology purposefully to create, organise, store, manipulate and retrieve digital content. | M | M | M | M | L | M | DT CN1: Use the basic principles of a healthy and varied diet to prepare dishes.  | M |  |  | L | M | L |
| Co5: Recognise common uses of information technology beyond school. | L | M | M | L |  |  | DT CN2: Understand where food comes from.  |  | M |  |  |  |  |
| DT D1: Design purposeful, functional, appealing products for themselves and other users based on design criteria.  |  | M | M |  |  | M |
| Co6: Use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the interest of other online technologies. | **M** | **M** | **L** | **L** | **L** | **L** | DT D2: Generate, develop, model and communicate their ideas through talking drawing, templates, mock-ups and, where appropriate, information and communication technology.  | M | L | M |  |  |  |
|  | DT E1: Explore and evaluate a range of existing products. | M | L | M |  |  |  |
| DT E2: Evaluate their ideas and products against design criteria. |  | L | M | L |  |  |
| DT M1: Select from and use a range of tools and equipment to perform practical tasks (eg cutting, shaping, joining and finishing). | L | L | L | L | L | M |
| DT M2: Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. | L | M | L | M | M | M |
| DT TK1: Build structures, exploring how they can be made stronger, stiffer and more stable. |  | M |  | M |  |  |
| DT TK2: Explore and use mechanisms (eg levers, sliders, wheels and axles) in their products. |  | M | M |  |  |  |
| **ART & DESIGN (AD KS1)** | **Au 1** | **Au 2** | **Sp 1** | **Sp 2** | **Su 1** | **Su 2** |
| AD1: Use a range of materials creatively to design and make products.  |  | L | L | M | M | M |
| AD2: Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.  | M | L | L | M | M | M |
| AD3: Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. | L |  | L | M | L | M |
| AD4: Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.  | L |  |  | L | M |  |